

# RESPIRE

a short film

by

Joe Golc

# LOGLINE

A dying man surveys his life from his hospital bed.

A dimly lit hospital room at night. In the center, a patient lies in a hospital bed, covered with a white sheet. To the right, a medical cart holds a monitor displaying a waveform. In the background, a wall-mounted light fixture is illuminated, and various medical devices and IV stands are visible. The overall atmosphere is quiet and clinical.

# LOCATION

*Respite* takes place in a single location: a hospital room (at night).



## CHARACTER

### **WILL (60s, gray, feeble)**

An artist in a past life and a funeral director in this one. His soft, weathered eyes balance the stains of regret and remorse with the reprieve he seeks.

gettyimages®  
NBC

138413022



LOOK & FEEL



# STYLE

Designed to be a single, continuous shot, we start at the foot of the hospital bed and slowly move toward Will's face (who, mind you, will look and speak directly to camera throughout), capturing every thought, every emotion, and every nuanced detail along the way. After the VOICE speaks, we begin to slowly pan around, showing the room and delivering the final reveal.

# THEMES

**Respite** is a deeply personal tale about a man coming to terms with his life before it ends -- a settling of mental and moral accounts.

It's about how relationships, especially those with our father, can shape our thoughts on life, death, love, fear, and forgiveness.

It's about how memory can evolve to change our past perceptions.

And in the end, it's about what matters most when our time is up.